

Profile

I have leveraged a diverse background as a composer, performer, multi-instrumentalist, systems engineer, technician, and sound designer to focus primarily on creating and producing custom and unique music to accompany films and video.

Intentions

My goal is to write and develop new music every day and not be limited to any particular genre or style. I look to collaborate with filmmakers who recognize the role music and sound design can play to elevate a story and film. I am a collaborator and problem solver that can create and produce a differentiated score specifically created for their project.

Skills

Listening, Active Listening, creative collaboration
Music Composition, Arranging, Orchestration, Sound Design,
Organization, process and workflow design
Proficient in DAW's and Notation software
MIDI Programming, Audio mixing and Mastering

Continuous Education

I studied Electrical Engineering and Music Composition at Ohio University in the mid-1970's and have embarked on stream of self- and project-driven continuous education via many methods. Here are some examples since 2020 of my current mix of formal and informal seminars, classes and putting education into practice.

Multiple seminars from the **SLC** and **ASMAC**, plus:

Modern Harmony Composer Critique Group via a live zoom meeting weekly with an independent groups of composers creating original music based on a new concept introduced every two weeks. 2023-present

MITA - Music Interval Theory Academy Interval Theory and Orchestration techniques to produce more fluid compositions Jan 2024 -present

Cinematic Composing Momentum, an intensive six-month program covering conveying emotions via music, production techniques, and master classes June 2022-Jan 2023

The Ohio State University

Copyright Law, Jazz Piano Voicing, Orchestration 1	2021 -2023
Many scoring contests and rescore exercises	2020 -Present

Memberships and Affiliations

Member of ASCAP as a Composer and Publisher (Mike Caral Music)

Member - The SCL - Society of Composers and Lyricists

Film Projects and Collaborations (Director) Genre

2025 BellyButton (Ademola Gunyemi) **6 Episode mini-series** (in post-prod)

2025 Bright Lights Dark Shadows (Micah Stoll) Psychological Drama short

2025 The Bunglers (Kurtis Griffin) Comedy short

2025 Getting Even (Tyler Thomas) Dark Comedy short

2024 Repentance (Tyler Thomas) Drama

2024 Blood and Breakfast (Mark Byrne) **90 min Feature** mystery, horror

2024 Blood and Breakfast Trailer (Mark Byrne) whodunnit, mystery, horror

2024 The Final Goodbye (Tyler Thomas) Drama

2024 300K Cash (Tyler Thomas) Crime Drama, Comedy

2024 Brutal Flowers Logo (Tyler Thomas) audio logo

2023 (Dragonfly on the Wall (Mark Byrne) **90 min Feature** Documentary

2023 Alvin, the Enlightened (Michelle David) Outdoors, finding meaning

2023 Realm of Creation (Nic White). The 3 ghosts of Procrastination

2023 Les Noyes (TJ Cooley). WWI War espionage drama

2023 The Dark Side of Dawn (Tj Cooley) Supernatural Horror

2023 Cacodemon (Tyler Thomas) Supernatural Horror

2023 Ariel - When Doves Cry (Amy McCorkle) Emotional Crime Drama

2023 The River Never Sleeps (@ FAMES) Music Video

2022 Momentum Collaborative rescore projects - Drama

2022 For Love and Blood (Hemant Kumar). Zombie, Love

2021 The Perfect Family (Micah Stoll) Disturbing Obsession, Horror

2021 Dysfunctional Family Practice (Phillip Anjin) Medical Comedy

2020 Alvin the Alien (Michelle David) Sci-Fi

Genres above included Drama, Horror, Fantasy, Documentary. Sci-fi, Crime, war and espionage, Mystery, Comedy.

Awards and Nominations

2024 Nominated for Best Original Score at the Indie Series Awards

2023 3rd Place Indie Gathering Music Video Contest

2021-22 Finalist Indie Gathering Film Scoring Contest

2021-2022 Finalist Horror Hotel Film Scoring Contest