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Links to my [IMDB](#) [SoundCloud](#)

Profile

I have leveraged a diverse background as a composer, performer, multi-instrumentalist, systems engineer, technician, and sound designer to focus primarily on creating and producing custom and unique music to accompany films and video.

Intentions

My goal is to write and develop new music every day and not be limited to any particular genre or style. I look to collaborate with filmmakers who recognize the role music and sound design can play to elevate a story and film. I am a collaborator and problem solver that can create and produce a differentiated score specifically created for their project.

Skills

Listening, Active Listening, creative collaboration
Music Composition, Arranging, Orchestration, Sound Design,
Organization, process and workflow design
Proficient in DAW's and Notation software
MIDI Programming, Audio mixing and Mastering

Continuous Education

I studied Electrical Engineering and Music Composition at Ohio University in the mid-1970's and have embarked on stream of self- and project-driven continuous education via many methods. Here are some examples since 2020 of my current mix of formal and informal seminars, classes and putting education into practice.

Multiple seminars from the **SLC** and **ASMAC**, plus:

Modern Harmony Composer Critique Group via a live zoom meeting weekly with an independent groups of composers creating original music based on a new concept introduced every two weeks. 2023-present

MITA - Music Interval Theory Academy Interval Theory and Orchestration techniques to produce more fluid compositions Jan 2024 -present

Cinematic Composing Momentum, an intensive six-month program covering conveying emotions via music, production techniques, and master classes June 2022-Jan 2023

The Ohio State University

Copyright Law, Jazz Piano Voicing, Orchestration 1	2021 -2023
Many scoring contests and rescore exercises	2020 -Present

Memberships and Affiliations

Member of ASCAP as a Composer and Publisher (Mike Caral Music)
Member - The SCL - Society of Composers and Lyricists

Film Projects and Collaborations (Director) Genre

2025 BellyButton (Ademola Gunyemi) **6 Episode mini-series** (in post-prod)
2025 Bright Lights Dark Shadows (Micah Stoll) Psychological Drama short
2025 The Bunglers (Kurtis Griffin) Comedy short
2025 Getting Even (Tyler Thomas) Dark Comedy short
2024 Repentance (Tyler Thomas) Drama
2024 Blood and Breakfast (Mark Byrne) **90 min Feature** mystery, horror
2024 Blood and Breakfast Trailer (Mark Byrne) whodunnit, mystery, horror
2024 The Final Goodbye (Tyler Thomas) Drama
2024 300K Cash (Tyler Thomas) Crime Drama, Comedy
2024 Brutal Flowers Logo (Tyler Thomas) audio logo
2023 (Dragonfly on the Wall (Mark Byrne) **90 min Feature** Documentary
2023 Alvin, the Enlightened (Michelle David) Outdoors, finding meaning
2023 Realm of Creation (Nic White). The 3 ghosts of Procrastination
2023 Les Noyes (TJ Cooley). WWI War espionage drama
2023 The Dark Side of Dawn (TJ Cooley) Supernatural Horror
2023 Cacodemon (Tyler Thomas) Supernatural Horror
2023 Ariel - When Doves Cry (Amy McCorkle) Emotional Crime Drama
2023 The River Never Sleeps (@ FAMES) Music Video
2022 Momentum Collaborative rescore projects - Drama
2022 For Love and Blood (Hemant Kumar). Zombie, Love
2021 The Perfect Family (Micah Stoll) Disturbing Obsession, Horror
2021 Dysfunctional Family Practice (Phillip Anjin) Medical Comedy
2020 Alvin the Alien (Michelle David) Sci-Fi
Genres above included Drama, Horror, Fantasy, Documentary, Sci-fi, Crime, war and espionage, Mystery, Comedy.

Awards and Nominations

2024 Nominated for Best Original Score at the [Indie Series Awards](#)
2023 3rd Place [Indie Gathering Music Video Contest](#)
2021-22 Finalist Indie Gathering Film Scoring Contest
2021-2022 Finalist Horror Hotel Film Scoring Contest